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VIZARTS: OUTSIDE THE LINES: Decatur, home are where the art is

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WHAT IT IS: "For Reproduction Only" is an exhibit by artists who use photocopiers, at a home in downtown Decatur. "Posture" shows paintings at New Street Gallery and Recordings.

BACKGROUND: Decatur is suddenly happening, art-wise. Not only have the new Predicate, Chrysalis and Function galleries completed inaugural runs (Function's first show is up through this weekend), but the do-it-yourself spirit has led to two different shows on Ponce de Leon Place and New Street. (Another New Street show, Ballroom Studios' farewell exhibit at PushPush Theater, will get separate coverage next week.)

THE MESSAGE(S): The 10 artists using xerography as their medium are hiply witty in their photocopier collage or abstraction, a trait they share with the three painters at New Street. Otherwise, the divergent styles on view illustrate just how mature the Decatur scene has become in a short time. One show is an experiment in presenting art literally at home; the other is the first in a scheduled series in Meshakai Wolf's space inspired by the examples of Eyedrum and Youngblood.

WHO SHOULD SEE THEM: Both places are easy to locate, so it requires only a modest sense of adventure to visit both. New Street Gallery, however, has the advantage of being almost literally around the corner from the Decatur branch of the already popular restaurant Figo.

• **THE 411:** "For Reproduction Only" through March 26. By appointment. 514 Ponce de Leon Place, Decatur. 404-964-2649 or 404-502-7391. "Posture" through April 10. Noon-5 p.m. Wednesdays-Sundays. New Street Gallery and Recordings, 134 New St., Decatur. 404-373-9043.

Photo
Works by Ben Fain and others use photocopiers in the "For Reproduction Only" exhibit in a home in Decatur.

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