

# LAUREN CLAY

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## SOLO EXHIBITIONS

- 2009 *Hootenanny*, Larissa Goldston Gallery, New York, NY  
2008 *Nameless Namer*, Whitespace Gallery, Atlanta, GA  
*Wake Up Dreary Dreamers*, Larissa Goldston Gallery, Project Room, New York, NY  
*Decked Out In Delight*, Tilt Gallery and Project Space, Portland, OR  
2007 *Prism Pivot Point*, MFA Thesis, Virginia Commonwealth University, Anderson Gallery, Richmond, VA  
2005 *Hideaway Units and Rescue Units*, Eyedrum, Small Gallery, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

- 2009 *Living and Dreaming*, Curated by Micaela Giovannotti, AIM 29, Bronx Museum of the Arts, Bronx, NY  
2008 *Stable Scrawl*, Larissa Goldston Gallery, New York, NY  
*Boson Exotic*, Rupert Ravens Contemporary, Newark, NJ  
*Dialogue: flat/form*, Curated by Marjorie Hirsch, Archer Gallery, Clark College, Vancouver, OR  
*Paper Chasers*, ArtWorks, Cincinnati, OH  
*Color Less Delicious*, Curated by Eiketsu Baba, Nu'uannu Gallery, Honolulu, HI  
2007 *So Inclined*, Denise Bibro Gallery, New York, NY  
*Double Bubble*, Page Bond Gallery, Richmond, VA  
*BLANK: Exploring Nothing*, Curated by Avantika Bawa, Tilt Gallery and Project Space, Portland, OR  
2006 *Primary*, Hunt Gallery, Mary Baldwin College, Staunton, VA  
*The Old Grey Whistle Test*, Plant Zero, Richmond, VA  
*I Mean C'mon, Fluff My Pillow*, Inns of Virginia, Richmond, VA  
2005 *Semiconductors*, Curated by Craig Drennen, Pharmaka Gallery, Los Angeles, CA  
*Pin-Up*, City Gallery East, Atlanta, GA  
*Turn the Tides*, The Atlantic, Jacksonville, FL  
2004 *This is the Future*, Curated by Dos Pestaneos, Saltworks Gallery, Atlanta, GA  
*The Infinite Conduit*, Desoto Row Gallery, Savannah, GA

## EDUCATION

- 2007 MFA, Painting and Printmaking, Virginia Commonwealth University  
2004 BFA, Painting, Savannah College of Art and Design

## AWARDS, RESIDENCIES, AND VISITING ARTIST LECTURES

2008-09	Artist In Residence, Henry Street Settlement, New York, NY
2008-09	Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY
2008	Visiting Artist Lecture, Clark College, Vancouver, OR
	Artist Lecture, Virginia Commonwealth University, Richmond VA
2006-07	Virginia Museum of Fine Art Fellowship
	Travel Grant, Virginia Commonwealth University, Richmond, VA
2004	Acquisition Award, Savannah College of Art and Design, Savannah, GA
	Guest Lecturer, Food for the Eyes Lecture Series, Savannah College of Art and Design, Savannah, GA

## SELECTED BIBLIOGRAPHY

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- Giovannotti, Micaela, *Living and Dreaming*, Exhibition Catalog, Bronx Museum of the Arts, 2009.
- Bridgford, Kim, *Mezzo Cammin*, Volume 3, Issue 3, Fairfield University, Fairfield, CT, 2009.
- Klanten, R., ed. *Tangible: High Touch Visuals*. Berlin, Die Gestalten Verlag GmbH & Co.KG, 2009.
- Meyers, Laura. Interview, "A Sculptor's Palatte" *The Connector*, January 15, 2009.
- Youngshin, Kim. Interview, "Space Odyssey" *Vogue Girl*, Korea, Issue No. 75/ May 2008.
- Baba, Eiketsu. *Color Less Delicious*, Exhibition Catalogue, Nu'uanu Gallery, Honolulu, HI. 2008.
- Demetre, Jim. "Rating the art in Portland's monthly gallery walk" *Crosscut Seattle*, February 27, 2008.
- DuRoche, Tim. "Tilt Gallery is Two", *Ultrapdx.com*, January 24, 2008.
- Klein, Barbara. "Looking for the Best In a Fresh Crop of Graduates", *Voice of America*, August 29, 2007.
- Norris, T.J. "Hereto, Where Out Thou?", *Portlandart.net*, May 11, 2007.
- Roberts-Pullen, Paulette. "Turned Loose", *Style Weekly*, Richmond VA, May 2, 2007.
- Rinder, Lawrence, MFA Thesis Catalog, Virginia Commonwealth University, VCU Anderson Gallery, 2007.
- artDC, Catalog, Washington Convention Center, 2007.
- Fox, Catherine. "Impromptu Show Delivers Range, Intimacy", *Atlanta Journal Constitution*, April 24, 2005.
- Cullum, Jerry. "Home is where the Art Is", *Access Atlanta*, March 17, 2005.
- Gorell, Kristin and Julie Puttgen. "A Night in the Panty Hideaway Unit", *Ratsalad Deluxe*, Jan. 28, 2005.
- Cullum, Jerry. "Panty lines are Clear, Hiding Spaces Aren't", *Atlanta Journal Constitution*, Jan. 27, 2005.
- Kurzner, Lisa, Megan Lilly. *This is The Future*, Exhibition Catalog, Saltworks Gallery, Atlanta GA, 2004.
- Oppenheim, Phil. "This is the Future at Saltworks Gallery", *Art Papers*, November/December 2004.
- New American Paintings*, Vol. 52, Juror: Carrie Przybilla, 2004.
- Pandolfi, Keith. "Why the Art World has Georgia on its Mind", *Art Business News*, August 2004.
- Cullum, Jerry. "Vizarts- For Future Reference", *Atlanta Journal Constitution*, July 22, 2004.
- Fox, Catherine. "The Future Does Not Lack for Lovely Ideas", *Atlanta Journal Constitution*, June 18, 2004.
- Feaster, Felicia. "Tomorrow-land", *Creative Loafing*, June 17, 2004.